



## Technical rider FLORIS AND THE FLAMES

### **Contact**

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### **General information**

Description performance: music performance

Duration performance: 1 hour – 1 hour 30 minutes

Number of musicians: 4

### **Sound engineer**

The organization must provide a sound engineer.

### **Lighting engineer**

If agreed between the organisation and Floris and the Flames, Floris and the Flames will bring their own lighting engineer.

In case this has not been agreed, the organization will provide a lighting engineer.

Lighting plan: see the other document 'Lighting plan FLORIS AND THE FLAMES'.

### **Schedule / Timetable**

This is the usual timetable. In certain circumstances it's possible to deviate from this schedule, but only after mutual consultation.

Arrival band: 4h to 4h30m before the start of the performance.

Sound check: 3h30m before the start of the performance.

Catering: 1h30m before the start of the performance.

### **Catering**

Number of persons: **7 (+ 1)**

4 musicians + 3 persons entourage (+ 1 lighting engineer, if agreed that Floris and the Flames will bring their own lighting engineer).

Hot or cold buffet or sandwiches, including 1 vegan meal (= no animal ingredients like cheese/milk/butter/eggs/meat/fish). In the case of sandwiches, 1 sandwich without butter.

## 🔥 Input List

- 1: Kick / bass drum
  - 2: Snare drum
  - 3: Hi-hat
  - 4 : Tom
  - 5: Floor tom
  - 6 + 7: Overhead L + R
  - 8 + 9: Drum pad (2x DI: stereo)
  - 10: BASS GUITAR Dries (XLR directly into amplifier OR microphone in front of amp)
  - 11: ACOUSTIC GUITAR Gert (DI)
  - 12: CLASSICAL GUITAR Gert (DPA-microphone OR via DI)
  - 13: ELECTRIC GUITAR Gert (microphone in front of amplifier)
  - 14 + 15: PIANO Gert (2x DI: stereo)
  - 16 + 17: 2<sup>nd</sup> SYNTHESIZER Gert (2x DI: stereo)
  - 18 + 19: COMPUTER (backing tracks) Gert (2x DI: stereo)
  - 20: VIOLIN Floris (wireless DPA-micro OR wireless headset-micro)
  - 21 + 22: 2 MICROPHONES (only for speaking)
- } 1-9: DRUMS + PERCUSSION Simon

## 🔥 Extra

- If possible 1 monitor speaker for each musician (at least 4 monitors).
- If possible we should like to place the drum kit on a drum riser:  
surface drum riser: approximately 2 meters X 2 meters.
- If possible our violinist Floris likes to play wireless (DPA- or headset-microphone),  
because of his mobility on stage and the interaction with the audience.

## 🔥 Detailed Stage Plan

See page 3.

## 🔥 Monitormix:

See page 4.

# 🔥 Detailed Stage Plan



F R O N T

## 🔥 Monitormix

