

Technical rider FLORIS AND THE FLAMES

6 Contact

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General information

Description performance: music performance Duration performance: 1 hour – 1 hour 30 minutes

Number of musicians: 4

6 Sound engineer

The organization must provide a sound engineer.

6 Lighting engineer

If agreed between the organisation and Floris and the Flames, Floris and the Flames will bring their own lighting engineer.

In case this has not been agreed, the organization will provide a lighting engineer.

Lighting plan: see the other document 'Lighting plan FLORIS AND THE FLAMES'.

6 Schedule / Timetable

This is the usual timetable. In certain circumstances it's possible to deviate from this schedule, but only after mutual consultation.

Arrival band: 4h to 4h3om before the start of the performance.

Sound check: 3h3om before the start of the performance.

Catering: 1h30m before the start of the performance.

6 Catering

Number of persons: 7 (+ 1)

4 musicians + 3 persons entourage (+ 1 lighting engineer, if agreed that Floris and the Flames will bring their own lighting engineer).

Hot or cold buffet or sandwiches, including 1 vegan meal (= no animal ingredients like cheese/milk/butter/eggs/meat/fish). In the case of sandwiches, 1 sandwich without butter.

M Input List

- 1: Kick / bass drum
- 2: Snare drum
- 3: Hi-hat
- 4: Tom
- 5: Floor tom
- 6 + 7: Overhead L + R
- 8 + 9: Drum pad (2x DI: stereo)
- 10: BASS GUITAR Dries (XLR directly into amplifier OR microphone in front of amp)

- 1-9: DRUMS + PERCUSSION Simon

- 11: ACOUSTIC GUITAR Gert (DI)
- 12: CLASSICAL GUITAR Gert (DPA-microphone)
- 13 + 14: ELECTRIC GUITAR Gert (stereo jack output pedalboard directly into 2x DI (stereo) (= preference) OR microphone in front of amplifier)
- 15 + 16: PIANO Gert (2x DI: stereo)
- 17 + 18: 2nd SYNTHESIZER Gert (2x DI: stereo)
- 19 + 20: COMPUTER (backing tracks) Gert (2x DI: stereo)
- 21: VIOLIN Floris (wireless DPA-micro OR wireless headset-micro)
- 22 + 23: ELECTRIC VIOLIN Floris (2x DI: stereo jack output pedalboard)
- 24 + 25: 2 MICROPHONES (only for speaking)

6 Extra

- If possible 1 monitor speaker for each musician (at least 4 monitors).
- If possible we should like to place the drum kit on a drum riser: surface drum riser: approximately 2 meters X 2 meters.
- If possible our violinist Floris likes to play wireless (DPA- or headset-microphone), because of his mobility on stage and the interaction with the audience.

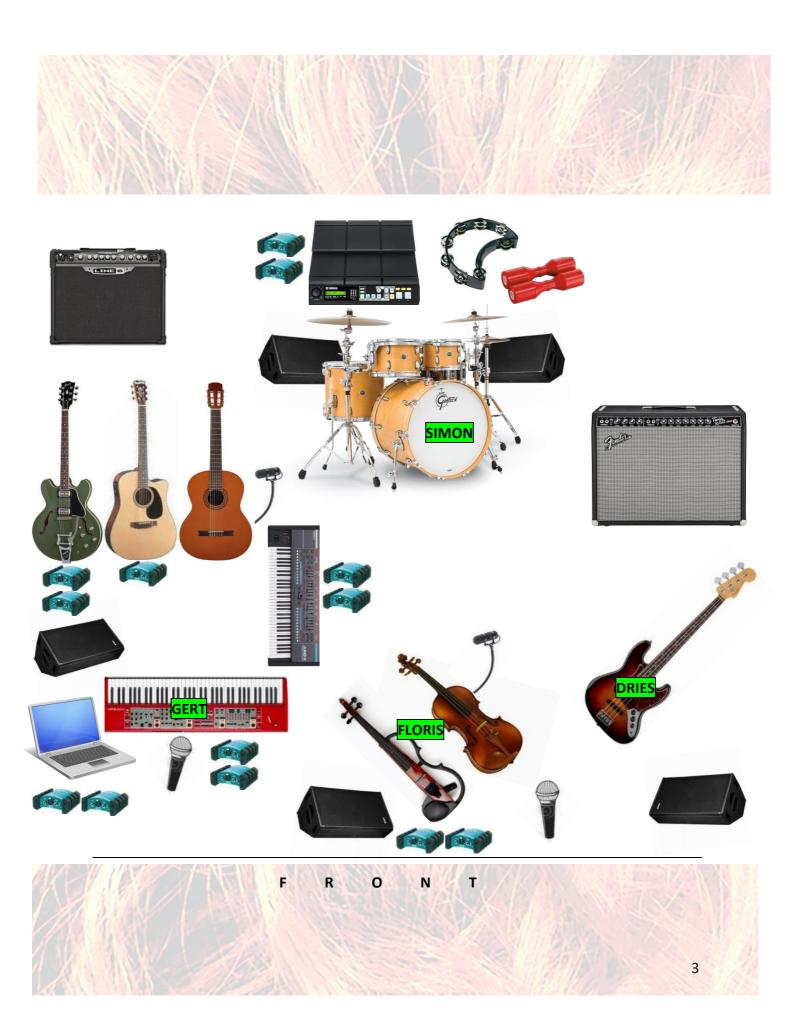
Oetailed Stage Plan

See page 3.

Monitormix:

See page 4.

Detailed Stage Plan



Monitormix

